

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Horn

**Please note, all brass players may also be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Horn

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - 1 Chromatic Scale
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Bernstein: Overture to Candide (Half-note =152)

Horn in F

4

Solo *cant.*

p

180

190

cresc.

ff

ff

200

dolce

dim.

mp

4

G. P.

#2: Beethoven: Symphony Nr. 5 – Movement IV – Allegro to 2nd ending (no repeat)

Horn in F

Allegro (♩ = 84)

324 *Timp.* *p cresc.* *attaca* *ff*

378

386

393 *A* *ff* *f³*

406 *ff* *f³*

422 *dolce* *cresc. --- ff* *B*

435 *Tbn.* *f* *sf* *f* *più f*

452 *ff* *1.* *2.*

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score begins at measure 324 with a 'Timp.' (timpani) marking. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several dynamic markings including *cresc.* (crescendo), *attaca*, *dolce*, and *più f*. The score includes section markers 'A' and 'B'. There are also markings for '1.' and '2.' indicating first and second endings. The score ends at measure 452 with a final *ff* dynamic.